

Building and attling

For the builders, everyone had his sword
girded by his side, and so builded...
Nehemiah 4:18a

Volume 22, No. 4

Summer 2008

2008 BCSA FINE ARTS COMPETITION

Paul Shaver, Competition Coordinator

Three hundred sixty seven students from nine schools congregated for the 27th annual BCSA Fine Arts Competition held on March 12 & 13 at Zanesville Christian School. Schools involved this year were Bethel Baptist School, Fayette Christian School, Heritage Christian School, Licking County Christian Academy, Lima Christian Academy, Mentor Christian School, Northside Christian School, Wayside Christian School, and Zanesville Christian School. Collectively, the students competed in around 1,400 events including testing, projects and scheduled events. The buildings were a beehive of activity. Congratulations go to Mentor Christian School which won the highest point trophy and to Lima Christian Academy which won the highest average trophy.

Highlights of this year's competition were as follows: 1) Being able to leave all the projects set up for both days; 2) Eric Leskowitz photographing the winning projects which were projected onto the wall during the awards presentation ; 3) The expository message presented by Jeremy Butcher of Heritage Christian School; 4) The instrumental string solo presented by Tyler Hacker of Northside Christian School & the standing ovation which he received; 5) The large vocal group presented by Mentor Christian School; 6) The readers' theatre presented by Licking County Christian Academy; and 7) The new awards given to the winners of each division.

A great big thank you goes to each judge who made the competition a huge success. Thank you also goes to the ZCS staff, students, and volunteers for their excellent work in hosting another great competition.

You can check out and order pictures of the awards ceremony at www.ftwphotographers.com courtesy of photographer Woody Plants.

The Blessings and Benefits of the Christian School Ministry

By Paul Shaver — Principal of
Zanesville Christian School

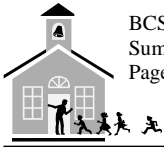
Those involved in the Christian school ministry can sometimes be like the man who went to drain the swamp. In the midst of the work, he lost sight of the reason that he was there because he was up to his armpits in alligators. There are many 'alligators' in the Christian school ministry which can cause us to lose sight of the reason that we are here. During those times in our lives, it would behoove us to refocus on the reasons for which our Christian schools exist.

First, we need to remember that the Christian school is a place of philosophy. The reason that we exist is a philosophical one. We must remember that government education has as its goal to train students to be conformed to the mores of the humanistic society. Someone has defined humanism as a religion which deifies man and his knowledge and dethrones God and His Word. Some characteristics of humanism are as follows: believes in no absolutes, feels man is self-sufficient, teaches situation ethics, practices Hedonism, believes evolution, and feels that education is the cure for all man's problems. As a matter of fact, humanists are very aggressive in promoting their beliefs. The 1983 January/February

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2400 Chandlerville Road, Zanesville, Ohio 43701
740.454.4405—bcsa@saferinternet.com—www.BCSASchools.org
Pastor Dale McCallister, *President*—Cindy Lucas, *Secretary/Editor*



The Blessings and Benefits...*(Continued from Page 1):*

issue of *The Humanist*, a magazine of the humanistic philosophy, states, "The battle for mankind's future must be waged and won in the classroom by teachers who correctly perceive their role as the proselytizer of a new faith; a religion of humanity...utilizing a classroom instead of a pulpit to convey humanist values in whatever they teach...It will undoubtedly be a long, arduous, painful struggle replete with much sorrow and many tears, but humanism will emerge triumphant. It must if the family of mankind is to survive."

On the other hand the purpose of Christian education is to train students to know God and to be conformed to His Son's image. Bob Jones University Press in its booklet, *The Christian Philosophy of Education*, puts it this way: "The purpose of Christian Education is the directing of the process of human development toward God's objective for man: godliness of character and action. It bends its efforts to the end 'that the man of God may be perfect, thoroughly furnished unto all good works' (II Timothy 3:17)...Growth in godliness proceeds step by step from regeneration toward full maturity 'in the knowledge of our Lord Jesus Christ' (II Peter 1:5-8). This growth, like regeneration, is made possible by divine grace (Titus 2:11-13). It results from the emulation of Christ, who, as 'the express image' of 'the Majesty on high' (Hebrews 1:3), is the visible manifestation of the divine nature that God ordained for man's imitation. As regenerated man continues to occupy his mind with the trust of God revealed in Christ, he is 'changed into the same image from

glory to glory even as by the Spirit of the Lord' (II Corinthians 3:18.) His full conformity to the image of God in Christ—his Christlikeness—is the goal of Christian education (Romans 8:29). This goal is pursued with the recognition that its complete realization awaits the full view of Christ in the life to come, when 'we shall be like Him; for we shall see Him as He is' (I John 3:2)." Because Christian education is based upon God and His Word, then our views are very different than those of the humanist. Christian education believes the following: there are absolutes (Genesis 1:1), man is to be dependent upon God (II Corinthians 10:31), God created the world, man, and all creation by a direct act (Genesis 1:1, Hebrews 11:3), the cure of man's problems are found in salvation through Jesus Christ and in God's Word (Acts 4:12, Isaiah 30:21), etc.

Certainly, humanism will cause a person 'to err from the words of knowledge' as stated by Solomon in Proverbs 19:27. Therefore, it would behoove us not to place ourselves or our children in a place that teaches contrary to the Word of God because the humanistic teaching can do irrecoverable damage to each of us.

When we who are involved in Christian education refocus on the philosophical differences of government education and Christian education, it should cause us to redouble our efforts in the ministry, to be more thankful and appreciative for the ministry, and to be thankful of our calling into the ministry. "And I thank Christ Jesus our Lord, who hath enabled me, for that He counted me faithful, putting me into the ministry:..." (I Timothy 1:12)

American Association of Christian Schools 2008 National Competition

Several students from BCSA competed in the 31st annual American Association of Christian School's National Competition held at Bob Jones University in Greenville, South Carolina, on April 8-10, 2008. Over 2,200 students and sponsors from 33 states participated in the AACCS National Competition, having captured top honors in their state contests. The students competed in 75 categories in the five basic areas of Bible, music, speech, art, and academics. The state of Ohio placed twelfth out of the 33 states represented and the following BCSA students placed:

1st Place

Mentor Christian School—*Large Vocal Ensemble*
Thomas Ginsburg (MCS)—*Male Vocal Solo*

2nd Place

Samantha Phillis (MCS)—*Biology*
Mike Dunn (MCS)—*Polychromatic Drawing*
Mentor Christian School—*Small Vocal Ensemble*

3rd Place

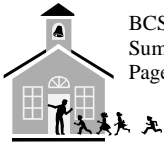
Sarai Dahlhausen (MCS)—*Female Vocal Solo*
Benjamin Wehrly (HCS)—*Oil Painting*
Nora Hooper (ZCS)—*Oral Interpretation of Scriptures*
Tricia Poorman (LCCA)—*Woodwind Solo*

Congratulations to each of these students, as well as to all who represented BCSA, for a job well done!!



2008 BCSA FINE ARTS COMPETITION WINNERS

<u>ACADEMIC TESTING:</u>						
<p>SPELLING: 1st—J.P. Grenier (MCS) 2nd—Joseph Dixon (HCS) 3rd—Katie Shafer (BBS)</p> <p>JH ENGLISH: 1st—Jonathan Nicols (LCCA) 2nd—Krissy Cave (LCA) Justin Thrush (ZCS)</p> <p>HS ENGLISH: 1st—Michael Riggs (ZCS) Lydia Shaver (ZCS) 3rd—Sarah Neal (HCS)</p> <p>JH MATHEMATICS: 1st—Melissa Anderson (NCS) 2nd—Krissy Cave (LCA) Ross Spaulding (WCS)</p> <p>ALGEBRA/GEOMETRY: 1st—Tyler Hacker (NCS) 2nd—Chase Harris (ZCS) 3rd—Jeremy Butcher (HCS) Jessi Dearth (ZCS)</p> <p>ADVANCED MATHEMATICS: 1st—Kevin Meligan (WCS) 2nd—Ethan Coblentz (NCS) Nathan Shubick (NCS)</p> <p>JH HISTORY: 1st—Justin Thrush (ZCS) 2nd—Sarah Nutter (LCCA) 3rd—Edith Howell (ZCS) Nathan Hutson (ZCS)</p> <p>US HISTORY/GEOGRAPHY: 1st—Dan Coffman (NCS) 2nd—Ethan Coblentz (NCS) Allison Thompson (ZCS)</p> <p>WORLD HISTORY/GEOGRAPHY: 1st—Josh Beal (WCS) Caleb Venman (MCS) 3rd—J.P. Grenier (MCS) Lydia Shaver (ZCS) Nick Wolvin (WCS)</p> <p>POLITICAL SCIENCE: 1st—Mark Brahm (HCS) Heidi Edwards (ZCS) 3rd—Justin Parks (NCS)</p> <p>ACCOUNTING: 1st—Jessi Dearth (ZCS) 2nd—Chris Ondera (NCS) 3rd—Emily LaFollette (NCS)</p> <p>JH POETRY: 1st—Edith Howell (ZCS) 2nd—Joel Whited (LCA) 3rd—Dillon England (HCS)</p> <p>HS POETRY: 1st—Jamie Timmons (NCS) 2nd—Michael Conn (FCS) 3rd—Catie Fouser (ZCS)</p> <p>JH ESSAY: 1st—Mackenzie Stratton (LCA) 2nd—Joel Whited (LCA) 3rd—Edith Howell (ZCS)</p> <p>HS ESSAY: 1st—Michael Riggs (ZCS) 2nd—Allison Thompson (ZCS) 3rd—Sarah Neal (HCS)</p> <p>MUSIC THEORY: 1st—Sarah Neal (HCS) 2nd—Tyler Hacker (NCS) 3rd—Jennifer Lewis (ZCS)</p> <p>HOME ECONOMICS: 1st—Allison Thompson (ZCS) 2nd—Rebecca Dahlhausen (MCS) John Wiser (MCS)</p>	<p>JH SCIENCE: 1st—Jonathan Nicols (LCCA) 2nd—Justin Thrush (ZCS) 3rd—Jonathan McLean (MCS) Ross Spaulding (WCS)</p> <p>CHEMISTRY: 1st—Samantha Phillis (MCS) Michael Riggs (ZCS) 3rd—Sarah Neal (HCS)</p> <p>PHYSICS: 1st—Nathan Shubick (NCS) 2nd—Sarah Neal (HCS) 3rd—Kevin Meligan (WCS)</p> <p>BIOLOGY: 1st—Samantha Phillis (MCS) 2nd—Nora Hooper (ZCS) Michael Riggs (ZCS)</p> <p>SCIENCE FAIR—PHYSICAL: 1st—Michael Riggs (ZCS)</p> <p>SPANISH: 1st—Alexis Rosado (FCS) 2nd—Christian Donovan (NCS) 3rd—Leah Fallon (NCS)</p> <p>OLD TESTAMENT: 1st—Edith Howell (ZCS) 2nd—Michael Riggs (ZCS) 3rd—Nora Hooper (ZCS)</p> <p>NEW TESTAMENT: 1st—Edith Howell (ZCS) 2nd—Hunter Hinkle (HCS) 3rd—Aaron Berry (HCS)</p> <p>BIBLE MEMORY: 1st—Edith Howell (ZCS) 2nd—Krissy Cave (LCA) 3rd—Sarah Neal (HCS)</p> <p>GENERAL BIBLE KNOWLEDGE: 1st—Zanesville 2nd—Heritage 3rd—Northside</p> <p>GENERAL KNOWLEDGE: 1st—Northside 2nd—Mentor 3rd—Heritage</p> <p>JH NATIONAL BIBLE QUIZZING: 1st—Zanesville 2nd—Lima 3rd—Bethel Baptist</p> <p>HS NATIONAL BIBLE QUIZZING: 1st—Heritage 2nd—Zanesville 3rd—Lima</p>	<p>HS DOLLS/ STUFFED TOYS: 1st—Natalie Schaffer (HCS)</p> <p>JH HANDSEWING: 1st—Jodie Matthews (FCS)</p> <p>HS HANDSEWING: 1st—Jacqueline Smith (LCCA) 2nd—Amanda Matthews (FCS) 3rd—Vidya Baum (LCCA)</p> <p>HS NEEDLE SKILLS: 1st—Jennifer Lewis (ZCS) 2nd—Amber Sherrick (LCA) 3rd—Allison Thompson (ZCS)</p>	<p><u>ART:</u></p> <p>JH CALLIGRAPHY: 1st—Krissy Cave (LCA)</p> <p>HS CALLIGRAPHY: 1st—Tyler Hacker (NCS) 2nd—Amber Sherrick (LCA) 3rd—Sarah Neal (HCS)</p> <p>JH PENCIL DRAWING: 1st—Natalie Flack (MCS)</p> <p>HS PENCIL DRAWING: 1st—Aaron Berry (HCS) 2nd—Michael Riggs (ZCS) 3rd—Heidi Edwards (ZCS)</p> <p>JH INK DRAWING: 1st—Grace Blackstone (ZCS)</p> <p>HS INK DRAWING: 1st—Justin Cole (HCS) 2nd—Bart Loy (LCCA) 3rd—Hans Wagner (NCS)</p> <p>JH COLORED PENCILS: 1st—Hannah Humphrey (LCCA) 2nd—Alex Lunder (MCS) 3rd—Hailey Holke (MCS)</p> <p>HS COLORED PENCILS: 1st—Michael Dunn (MCS) 2nd—Aaron Berry (HCS) 3rd—Katie Bullinger (NCS)</p> <p>JH PASTEL DRAWING: 1st—Annaliese Dunn (MCS) 2nd—Brook Kinnard (LCCA) 3rd—Zeda Nutter (LCCA)</p> <p>HS PASTEL DRAWING: 1st—Adam Andrews (LCCA) 2nd—Cora Evano (NCS) 3rd—Seth Tankersley (LCCA)</p> <p>JH PRINTMAKING: 1st—Melissa Anderson (NCS) 2nd—Grace Skeen (NCS) 3rd—Krissy Cave (LCA)</p> <p>HS PRINTMAKING: 1st—Sarah Neal (HCS) 2nd—Cora Evano (NCS) 3rd—Brittany Dosier (NCS)</p> <p>JH WOODWORKING: 1st—Caleb Hoag (HCS) 2nd—Brett Price (BBS)</p> <p>HS WOODWORKING: 1st—Stephanie Sykes (LCCA)</p> <p>HS DRAFTING: 1st—Michael Riggs (ZCS)</p> <p>HS WELDING PROFICIENCY: 1st—Justin Cole (HCS)</p>	<p><u>INDUSTRIAL:</u></p> <p>JH WOODWORKING: 1st—Caleb Hoag (HCS) 2nd—Brett Price (BBS)</p> <p>HS WOODWORKING: 1st—Stephanie Sykes (LCCA)</p> <p>HS DRAFTING: 1st—Michael Riggs (ZCS)</p> <p>HS WELDING PROFICIENCY: 1st—Justin Cole (HCS)</p>	<p><u>HOME ECONOMICS:</u></p> <p>JH MACHINE SEWING: 1st—Korinne Burgess (LCCA) 2nd—Abby McLaughlin (LCCA) 3rd—Melanie Rice (LCCA)</p> <p>HS MACHINE SEWING: 1st—Monica Lucas (ZCS) 2nd—Heidi Edwards (ZCS)</p> <p>JH DOLLS/ STUFFED TOYS: 1st—Mackenzie Stratton (LCA) 2nd—Jessica Graham (LCA) Melanie Rice (LCCA)</p>	<p>JH CHARCOAL DRAWING: 1st—Ellie Toomey (LCCA)</p> <p>HS CHARCOAL DRAWING: 1st—Melissa Logies (MCS) 2nd—Jane Scott (LCCA) 3rd—Kaitlyn Tompkins (LCCA)</p> <p>JH WATERCOLOR: 1st—Brook Kinnard (LCCA) 2nd—Ellie Toomey (LCCA)</p> <p>HS WATERCOLOR: 1st—Alissa Theodore (NCS) 2nd—Brittany Dosier (NCS)</p> <p>JH OIL/ACRYLIC: 1st—Annaliese Dunn (MCS)</p>



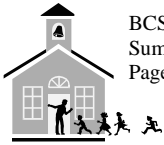
BCSA FINE ARTS COMPETITION WINNERS (CONT.)

<p style="text-align: center;"><u>ART (CONT.):</u></p> <p>HS OIL/ACRYLIC: 1st—Benjamin Wehrly (HCS) 2nd—Elizabeth Claggett (LCCA) 3rd—Sarah Neal (HCS)</p> <p>JH SCULPTURE: 1st—Luke Schaffer (HCS) 2nd—Melanie Rice (LCCA)</p> <p>HS SCULPTURE: 1st—Hans Wagner (NCS) 2nd—Sarah Neal (HCS) 3rd—Katie Bullinger (NCS)</p> <p>JH CRAFTS: 1st—Sydney Madden (FCS) 2nd—Josef Fallon (NCS) 3rd—Anna Sherrick (LCA)</p> <p>HS CRAFTS: 1st—Heidi Edwards (ZCS) 2nd—Nora Hooper (ZCS)</p> <p>HS CERAMICS: 1st—Nathan Shubick (NCS) 2nd—Katie Bullinger (NCS) 3rd—Alissa Theodore (NCS)</p> <p>JH MIXED MEDIA: 1st—Natalie Flack (MCS)</p> <p>HS MIXED MEDIA: 1st—Seth Tankersley (LCCA) 2nd—Jane Scott (LCCA) 3rd—Hans Wagner (NCS)</p>	<p>JH BLACK & WHITE: 1st—Christopher Kiser (LCCA) 2nd—Johnny Riley (MCS) 3rd—Emily Lockwood (BBS)</p> <p>HS BLACK & WHITE: 1st—Rachel Long (HCS) 2nd—Krista Rigsby (HCS) 3rd—Michael Conn (FCS) Britani Ricker (HCS)</p> <p>JH ASSIGNMENT: 1st—Matthew Swab (LCCA) 2nd—Edith Howell (ZCS)</p> <p>HS ASSIGNMENT: 1st—Jennifer Lewis (ZCS) 2nd—Fei Fei Loy (LCCA)</p> <p>JH DIGITAL MEDIA: 1st—Anna Sherrick (LCA) 2nd—Brittany Preston (BBS) 3rd—Ben Copeland (LCCA)</p> <p>HS DIGITAL MEDIA: 1st—Mason Mellano (LCA) 2nd—Joseph Dickson (HCS) 3rd—Brennen Davis (BBS)</p>	<p>JH DUET ACTING: 1st—Janeen Hatt (MCS) Johnny Riley 2nd—Lauren Brick (MCS) Annaliese Dunn 3rd—Emily Lockwood (BBS) Brittany Preston</p> <p>HS DUET ACTING: 1st—Aaron Berry (HCS) Britani Ricker 2nd—J. P. Grenier (MCS) Natalie Spence 3rd—Nathan Shubick (NCS) Hans Wagner</p> <p>JH BIBLE TEACHING: 1st—Hunter Daughenbaugh (HCS) 2nd—Rachel Hoppe (HCS)</p> <p>JH ORAL INTERPRETATION OF SCRIPTURES: 1st—Edith Howell (ZCS) 2nd—Makenzie Stratton (LCA)</p> <p>HS ORAL INTERPRETATION OF SCRIPTURES: 1st—Nora Hooper (ZCS) 2nd—Rachel Long (HCS)</p> <p>JH READER'S THEATRE: 1st—LCCA 2nd—Heritage 3rd—Fayette</p> <p>HS READER'S THEATRE: 1st—LCCA 2nd—Fayette 3rd—LCCA</p> <p>JH PUPPETS: 1st—Hannah Humphrey (LCCA) Brook Kinnard Hannah Milhorn 2nd—Samuel Berry (HCS) Daniel Kalmbach 3rd—Mike Manson (LCCA) Josh Morris Timothy Sunkel</p> <p>HS PUPPETS: 1st—Hannah Latiolais (LCCA) Breanna McDonald Jordan Mitchell 2nd—Monica Lucas (ZCS) Dana Medich Allison Thompson 3rd—Rachel Long (HCS) Molly Neal Krista Rigsby</p> <p>HS EXTEMPORANEOUS SPEAKING: 1st—Bart Loy (LCCA) 2nd—Lydia Shaver (ZCS)</p>
<p style="text-align: center;"><u>PHOTOGRAPHY:</u></p> <p>JH STILL LIFE: 1st—Christopher Kiser (LCCA) 2nd—Tanner Harlow (LCCA)</p> <p>HS STILL LIFE: 1st—Jenna Ball (ZCS) 2nd—Krystal Williams (MCS)</p> <p>JH LANDSCAPE: 1st—Carol Montgomery (BBS) 2nd—Natalie Flack (MCS) 3rd—Nathaniel Walsh (LCCA)</p> <p>HS LANDSCAPE: 1st—T. J. Nott (LCA) 2nd—Kayla Arnold (FCS) 3rd—Tomi Pollock (FCS) Michael Riggs (ZCS)</p> <p>JH POSED SUBJECT: 1st—Macy Manson (LCCA) 2nd—Anna Sherrick (LCA) 3rd—Allison Wyrick (LCCA)</p> <p>HS POSED SUBJECT: 1st—Courtney Black (BBS) 2nd—Abbey Walsh (LCCA)</p> <p>JH ACTION: 1st—Jodie Matthews (FCS) 2nd—Joel Whited (LCA) 3rd—Alex Brown (FCS)</p> <p>HS ACTION: 1st—Michael Conn (FCS) 2nd—Zack Farley (LCCA) 3rd—Paul Spence (MCS)</p> <p>JH CANDID: 1st—Ethan Howell (WCS) 2nd—Bryan Dolbow (LCCA) 3rd—Mackenzie Stratton (LCA)</p> <p>HS CANDID: 1st—Katie Shafer (BBS) 2nd—Amanda England (HCS) 3rd—Krista Rigsby (HCS)</p> <p>JH ASSIGNMENT: 1st—Matthew Swab (LCCA) 2nd—Edith Howell (ZCS)</p> <p>HS ASSIGNMENT: 1st—Jennifer Lewis (ZCS) 2nd—Fei Fei Loy (LCCA)</p>	<p style="text-align: center;"><u>SPEECH:</u></p> <p>JH DRAMATIC INTERPRETATION: 1st—Sarah Stambaugh (MCS) 2nd—Brook Kinnard (LCCA) 3rd—Janeen Hatt (MCS)</p> <p>HS DRAMATIC INTERPRETATION: 1st—Elizabeth Zimmerman (NCS) 2nd—Jenna Olden (ZCS) 3rd—John Wiser (MCS)</p> <p>JH ORAL INTERPRETATION OF POETRY: 1st—Mackenzie Stratton (LCA) 2nd—Jessica Hamilton (WCS)</p> <p>HS ORAL INTERPRETATION OF POETRY: 1st—Elizabeth Pinter (WCS) 2nd—Elizabeth Claggett (LCCA) 3rd—Jacqueline Smith (LCCA)</p> <p>JH RELIGIOUS READING: 1st—Mackenzie Stratton (LCA) 2nd—Dillon England (HCS) 3rd—Kalina Adams (FCS)</p> <p>HS RELIGIOUS READING: 1st—Kelly Burrows (LCCA) 2nd—Lydia Shaver (ZCS) 3rd—Natalie Spence (MCS)</p> <p>JH DECLAMATION: 1st—Jonathan Nichols (LCCA) 2nd—Pushkar Baum (LCCA) 3rd—Joel Whited (LCCA)</p> <p>HS DECLAMATION: 1st—J. P. Grenier (MCS) 2nd—Stephanie Sykes (LCCA) 3rd—Michael Conn (FCS)</p> <p>JH HUMOROUS INTERPRETATION: 1st—Mackenzie Stratton (LCA) 2nd—Melanie Rice (LCCA) 3rd—Emily Garren (FCS)</p> <p>HS HUMOROUS INTERPRETATION: 1st—Emily Westman (MCS) 2nd—Miranda Wells (LCCA) 3rd—Cheryl Ginsburg (MCS)</p> <p>HS CHORIC SPEAKING: 1st—Mentor 2nd—Wayside</p> <p>HS ORIGINAL PERSUASIVE ORATORY: 1st—Sarah Kalmbach (HCS)</p>	<p style="text-align: center;"><u>MUSIC:</u></p> <p>JH FEMALE VOCAL SOLO: 1st—Lauren Brick (MCS) 2nd—Grace Skeen (NCS) 3rd—Becca Dahlhausen (MCS) Janeen Hatt (MCS)</p> <p>HS FEMALE VOCAL SOLO: 1st—Sarai Dahlhausen (MCS) 2nd—Jamie Timmons (NCS) 3rd—Elizabeth Zimmerman (NCS)</p> <p>HS MALE VOCAL SOLO: 1st—Thomas Ginsburg (MCS) 2nd—Michael Dunn (MCS) John Wiser (MCS)</p> <p>JH VOCAL DUET: 1st—Kaitlin Shrout (MCS) Stephen Smetana 2nd—Cirsten Lindsey (LCCA) Tori Smith 3rd—Kennan Kirkpatrick (LCA) Joel Whited</p>



BCSA FINE ARTS COMPETITION WINNERS (CONT.)

<u>MUSIC (CONTINUED):</u>	
HS VOCAL DUET:	1 st —Sarai Dahlhausen (MCS) Elizabeth Dahlhausen 2 nd —Shelly Hill (NCS) Grace Skeen 3 rd —Mark Brahm (HCS) Cody Mullahy
JH VOCAL TRIO:	1 st —Becca Dahlhausen (MCS) Hailey Holke Marissa Vanio 2 nd —Keenan Kirkpatrick (LCA) Mitchell Mellano Joel Whited 3 rd —Kassie Johnson (LCCA) Cirsten Lindsey Tori Smith
HS VOCAL TRIO:	1 st —Elizabeth Dahlhausen (MCS) Sarai Dahlhausen Thomas Ginsburg 2 nd —Hannah Brown (LCA) Joel Cave Krissy Cave 3 rd —Elizabeth Claggett (LCCA) Tricia Poorman Jacqueline Smith
JH VOCAL QUARTET:	1 st —Laurel Brick (MCS) Janeen Hatt Luke Hobi Johnny Riley 2 nd —Jessica Graham (LCA) Keenan Kirkpatrick Mitchell Mellano Joel Whited 3 rd —Sienna Castillo (LCCA) Kassie Johnson Cirsten Lindsey Tori Smith
HS VOCAL QUARTET:	1 st —Sarai Dahlhausen (MCS) Jonathan McLean Erika Noble Christopher Stathopoulos 2 nd —Michael Dunn (MCS) Thomas Ginsburg Ryan Martz Zachary Wickman
JH VOCAL GROUP:	1 st —Mentor 2 nd —LCCA 3 rd —Lima
HS VOCAL GROUP:	1 st —Mentor 2 nd —Northside 3 rd —LCCA
CHORAL GROUP:	1 st —Mentor 2 nd —Northside 3 rd —Lima
CHOIR:	1 st —Mentor 2 nd —Northside
JH BRASS SOLO:	1 st —Natalie Flack (NCS) 2 nd —Michael Neal (HCS)
HS BRASS SOLO:	1 st —Laurel Cline (MCS) 2 nd —Jonathan McLean (MCS) 3 rd —Nadine Flack (MCS)
JH WOODWIND SOLO:	1 st —Janeen Hatt (MCS) 2 nd —Hailey Holke (MCS) 3 rd —Kaitlin Shrout (MCS)
HS WOODWIND SOLO:	1 st —Tricia Poorman (LCCA) 2 nd —Christina Donovan (NCS)
JH STRING SOLO:	1 st —Savannah Hamilton (NCS)
HS STRING SOLO:	1 st —Tyler Hacker (NCS) 2 nd —Sarah Kalmbach (HCS) 3 rd —Erika Noble (MCS)
JH SMALL INSTRUMENTAL ENSEMBLE:	1 st —Alyssa Gutekunst (MCS) Sarah Lyon Michelle Seitz 2 nd —Hailey Holke (MCS) Kaitlin Shrout
HS SMALL INSTRUMENTAL ENSEMBLE:	1 st —Laurel Cline (MCS) Nadine Flack Jonathan McLean 2 nd —Matthew Wehrly (HCS) Rebekah Wehrly 3 rd —Joseph Dickson (HCS) Sarah Neal
JH LARGE INSTRUMENTAL ENSEMBLE :	1 st —Mentor 2 nd —Heritage
HS LARGE INSTRUMENTAL ENSEMBLE :	1 st —Mentor
ORCHESTRA/BAND:	1 st —Mentor
JH SACRED KEYBOARD SOLO:	1 st —Bethany Dickson (NCS) 2 nd —Edith Howell (ZCS) 3 rd —Daniel Kalmbach (HCS)
CLASS B SACRED KEYBOARD SOLO:	1 st —Kylie Boubary (LCCA) 2 nd —Lydia Shaver (ZCS) 3 rd —Jennifer Lewis (ZCS)
CLASS A SACRED KEYBOARD SOLO:	1 st —Elizabeth Claggett (LCCA) 2 nd —Sarah Kalmbach (HCS) 3 rd —Ethan Coblentz (NCS)
JH CLASSICAL KEYBOARD SOLO:	1 st —Janeen Hatt (MCS) 2 nd —Daniel Kalmbach (HCS) 3 rd —Edith Howell (ZCS)
CLASS B CLASSICAL KEYBOARD SOLO:	1 st —Pushkar Baum (LCCA) 2 nd —Allison Thompson (ZCS) 3 rd —Vidya Baum (LCCA)
CLASS A CLASSICAL KEYBOARD SOLO:	1 st —Elizabeth Dahlhausen (MCS) 2 nd —Amanda England (HCS) 3 rd —Jennifer Lewis (ZCS)
JH SACRED KEYBOARD DUET:	1 st —Mia Gibson (ZCS) Edith Howell 2 nd —Krissy Cave (LCA) Anna Sherrick
HS SACRED KEYBOARD DUET:	1 st —Laurel Cline (MCS) Samantha Phillis 2 nd —T. J. Nott (LCA) Amber Sherrick 3 rd —Heidi Edwards (ZCS) Lydia Shaver Catie Fouser (ZCS) Allison Thompson
JH CLASSICAL KEYBOARD DUET:	1 st —Janeen Hatt (MCS) Charlotte Venman 2 nd —Kylie Boubary (LCCA) Korinne Burgess Mackenzie Stratton (LCA) Joel Whited
HS CLASSICAL KEYBOARD DUET:	1 st —Amanda England (HCS) Sarah Neal 2 nd —Kelsey Vanio (MCS) Grace Venman 3 rd —Krissy Cave (LCA) Amber Sherrick Jennifer Lewis (ZCS) Allison Thompson
<u>OUTSTANDING FEMALE</u>	
<u>COMPETITOR</u>	
1 st —Sarah Neal, Heritage (241) 2 nd —Edith Howell, Zanesville (239) 3 rd —Mackenzie Stratton, Lima (179)	
<u>OUTSTANDING MALE</u>	
<u>COMPETITOR</u>	
1 st —Michael Riggs, Zanesville (215) 2 nd —Joel Whited, Lima (144) 3 rd —Aaron Berry, Heritage (125)	
<u>OUTSTANDING SCHOOL</u>	
<u>HIGHEST AVERAGE</u>	
1 st —Lima (66.22) 2 nd —Zanesville (51.85) 3 rd —Heritage (43.22)	
<u>OUTSTANDING SCHOOL</u>	
<u>HIGHEST SCORE</u>	
1 st —Mentor (2,195) 2 nd —LCCA (2,013) 3 rd —Zanesville (1,763)	
<u>OUTSTANDING SCHOOL</u>	
<u>By DIVISION</u>	
Academic & Spiritual —Zanesville Music —Mentor Speech —LCCA Art —LCCA Home Economics —LCCA	

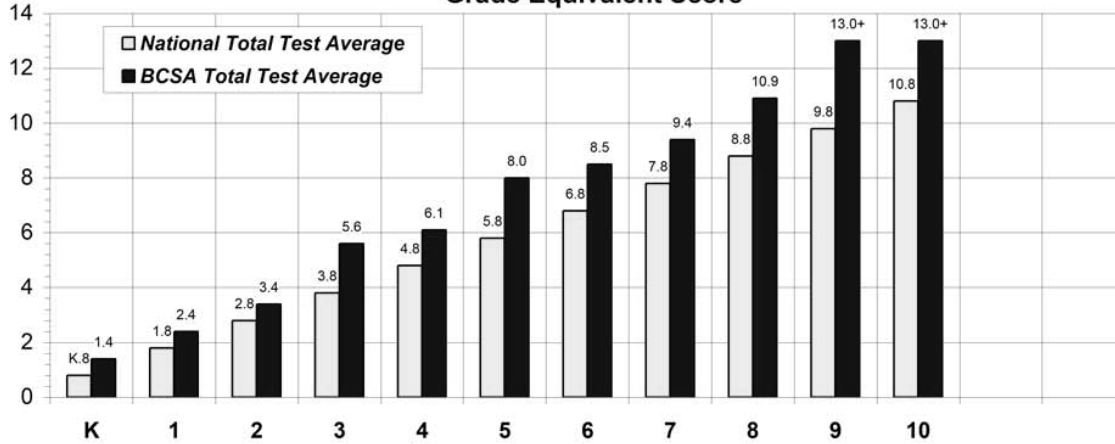


Buckeye Christian School Association's Students Score Higher Than The National Average!

2007 - 2008 School Year

Annual achievement testing shows that BCSA State Association students score higher than the National Average at every grade level tested.

Grade Equivalent Score

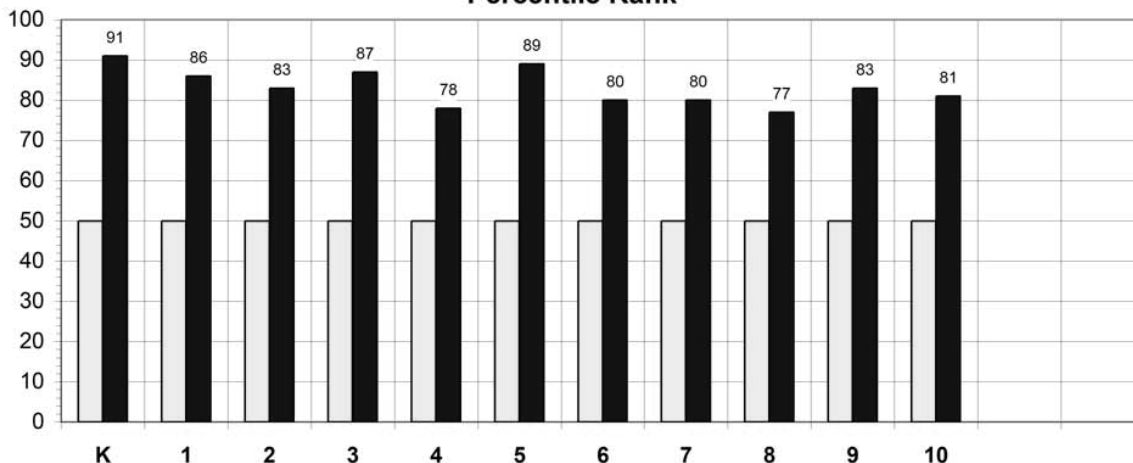


13.0+ means these scores are above the measurable capacity of the test.

Grade	Above National Average
K	6 Months
1	6 Months
2	6 Months
3	1 Year, 8 Months
4	1 Year, 3 Months
5	2 Years, 2 Months
6	1 Year, 7 Months

Grade	Above National Average
7	1 Year, 6 Months
8	2 Years, 1 Month
9	At Least 3 Years, 2 Months
10	At Least 2 Years, 2 Months
11	-
12	-

Percentile Rank



Percentiles based on National Group PR/S of the Mean NCE.

The bar graph for the Grade Equivalent and Percentile Rank are reported when 100 or more students were tested at that grade level. When less than 100 students were tested at any grade level, no scores are shown on the bar graph.